

# Chris Spackman - UK

## Unstill Life

Chris works experimentally, pushing the creative potential of analogue photography; exploring time, memory and loss. Experimental practice has an expectation that *'you will push the medium of photography to break some of the conventions you have grown used to working with'*.

Using various narrative structures he seeks to question the still quality of the single photographic image. Through his process simple changes over time are recorded rendering the ordinary as monumental. This series subverts the notion of the 'still life' genre and explores ideas of impermanence, transitional beauty and the relentlessness of time. By constructing scenes in front of an analogue large format camera the process embarks upon continuous exposures of several days or even weeks duration, giving up control of the subject and the photograph to both time and nature's cycle of light and darkness. His research for this project is grounded in

the foundations of conceptual art practices and is informed by a number of different art movements including the 17th century still life painters of Northern Europe employing the symbolism associated with *Vanitas*.

Chris has completed BA (Hons) Photography at the University for the Creative Arts – Farnham, in the UK and is currently undertaking his postgraduate studies exploring and expanding upon further experimental techniques and documentary styles. He already has a number of folios based on ideas of time, transition and other concepts together with event based photographs. With a number of exhibitions to his credit he is currently supplementing his academic career with freelance work as a photographer and photo editor. Chris is seeking representation for his work and exhibition opportunities in the future.

To view more of his work visit [www.chrisspackman.co.uk](http://www.chrisspackman.co.uk)



